THE CARMELITE

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MONDAY AND THURSDAY
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VOL. IV CARMEL-BY-THE-SEA: MONDAY, SEPTEMBER 28, 1931 NO. 32-2

ON PAPER WINGS

by... FREDERICK O'BRIEN

Frederick O'Brien speaks Thursday night at eight over station KPO

Russia veers to the right in its left march.

§ §

A drop of water for a regiment of men dying of thirst, is the way the shrewd lawyer, Samuel Untermeyer, describes Hoover's plan to aid the unemployed.

§ §

Hollywood cats are always scratching. Mrs. von Sternberg, wife of the great director of the German puss, Marlene Dietrich, sues the recent German importation for six hundred thousand dollars, for meowing passionately at Mrs. von's husband, allegedly. And Pa Dietrich, just over from Potsdam! These caterwaulings for publicity often are too loud, and cause the neighbors to hurl shoes; as with the late Clara Bow.

§ §

A Spreckels, a few years ago a multimillionaire, is a bankrupt in San Diego. I knew his grandfather, a former German butcher-boy, who left tens of millions made in Hawaiian sugar. Another case of from apron to tuxedo and back to the nude in three generations.

§ §

Shaw prefers trombone music at dinners to piano or violin. The nearer the trombone, the sweeter the meat. So, the nearer the lyre, the tougher the yarn.

§ §

Cultured negroes all over America protest against the Amos and Andy radio talks. They are regusted. But as to the majority, I think they like them.

§ §

Paul Whiteman, fat chief bandit of a saxafrage jazzband, weds a fourth time. The wives say he blows his horn too much around the house.

§ §

A beautiful, graceful, dove-colored kitten has been prancing about in my garden for some months. A day ago, I saw the innocent child with a linnet in her pink mouth. Something must be said for speed. The tiny hummingbird fears not even the fiercest hawk. At two hundred miles an hour, the honeysucker beats all hunters.

Continued on Page Three

ADVISORY BOARD

At a special meeting on Friday, the City Council unanimously elected George Seideneck to the vacancy on the Advisory Board created by the resignation of Fenton P. Foster.

In order to further the usefulness of the board, the Council has formed a special committee of seven members, to be called upon in an advisory capacity relative to streets, parks, zoning matters and related subjects. Forming the committee are Frederick Bechdolt, Argyll Campbell, H. F. Dickinson, Mrs. Vera Peck Millis, Mrs. Elizabeth Schuyler, George Seideneck and Miss Hazel Watrous.

With a membership of twenty-five, difficulty has been experienced in the functioning of the Advisory Board through quorum requirements. The newly appointed committee is intended to overcome this difficulty, but the full board will be called in on major issues.

INTIMATE THEATRE

The Bandbox Repertory Company of Pasadena opens tomorrow evening a series of performances on the Peninsula, details of which will be found in the advertisement columns. The Bandbox players are exponents of "the intimate theatre," producing their plays, so to speak, in the midst of the audience.

CARMEL WOMAN'S CLUB

The activities of the Carmel Woman's Club begin this fall with a meeting on October fifth at the Girl Scout House, beginning at two-thirty. Legends from Irish mythology will be related by Mrs. Valentine Mont Porter.

The club calendar for October follows:

Book Section, seventh and twenty-first, at ten o'clock.

Current Events, fourteenth and twenty first, at ten.

Bridge, twelfth and sixteenth, at two.

Foregoing sections meet in Girl Scout House.

Garden Section, eighth at home of Mrs. H. W. Fenner; twenty-second at the home of Mrs. T. W. VanEss; at ten.

W. I. L. MEETING

The state executive committeee of the Women's International League for Peace and Freedom met in Carmel Saturday. Luncheon was served at La Ribera, with Mrs. Ethelwyn Mills of Los Angeles, making a brief address. The meeting then adjourned to the home of the Misses Kellogg, on Casanova, where plans for the coming year were discussed. Committee members in attendance included Mrs. Wm. Kent of San Francisco, Miss Helen Marston of San Diego and Mrs. E. Kower of Oakland. About twenty Carmel members of the league were present.

SCENE FROM THE BANDBOX PLAY, "FOUR PEOPLE," TO BE GIVEN TUESDAY EVENING AT HOTEL DEL MONTE UNDER CARMEL AUSPICES

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Personalia

Morris Ankrum, formerly of Carmel, now associate director at Pasadena Community Playhouse, several months ago created the role of Flint Bailey in the initial production of "No More Frontier." He has received a telegraphic invitation to repeat the role in the forthcoming NewYork production of Talbot Jennings' play, but his work at the Playhouse precludes acceptance. Ankrum's next appearance in the South will be as the schoolmaster in Van Druten's "Young Woodley."

Mr. and Mrs. W. O. Ansley of Hollywood ,who have been occupying their Highlands home for the summer, entertained a group of Peninsula friends at tea Friday afternoon. Guests included Dr. and Mrs. Frederick J. Turner, Mr. and Mrs. Douglas Morris, Mr. and Mrs. E. H. Tickle, Mr. and Mrs. Thomas Fisher and Mrs. Elizabeth Bigelow.

Issai Debrowen, conductor of the San Francisco Symphony, and Mrs. Debrowen were in Carmel over the week-end, guests of Mr. and Mrs. Vasia Anikeeff. Another musician in town was Jascha Veissi, violinist. Heimann Weinstine, violinist in recital Saturday night, left La Ribera Sunday for Modesto. Early next month he goes to Minneapolis for an extended engagement as soloist with the symphony orchestra of that city.

Mr. and Mrs. Richard J. Davis of Chicago, recent guests at Highalnds Inn, have left for the North. Mr. Davis is a Christian Science lecturer, booked for San Francisco, Piedmont and Portland. Mr. and Mrs. John J. O'Toole have also left after a stay at the Highlands. Mr. O'Toole is city attorney, San Francisco.

Mr. and Mrs. Porter Chase of Los Angeles have been at Highlands Inn on their wedding trip. The bride was Miss Eileen O'Meara; Mr. Chase is a son of Colonel and Mrs. George H. Chase.

Mrs. Ethel Ulman has returned from a visit to her daughter in Los Angeles and is the house guest of Mrs. Wellington Clark at the Highlands.

Colonel and Mrs. Clair Foster are returning to Carmel after spending several months at their summer home at Alberni, Vancouver Island.

Senator Tallant Tubbs, San Francisco, and his bride of a few days, the former Olivia Pillsbury Gibson, are guests at Del Monte.

A CARMEL EXHIBIT IN SAN FRANCISCO

M. DeNeale Morgan, whose studio is on Lincoln street, will hold an exhibition of paintings, etchings and monotypes, in the Paul Elder Gallery, San Francisco, beginning today and continuing three weeks. A few pieces of her pottery, with tree designs incised in the clay, will be shown at the same time.

Says the San Francisco "Examiner":

Miss Morgan has so identified herself with the Monterey Peninsula in its elusive moods and colors that her individuality of interpretation has won her a wide recognition. She has exhibited all over the country, notably with the NationalAssociation ofWomen Painters. One of the nicest canvases in the show, which consists of landscapes, is 'Late Afternoon, Monterey Coast.' Painted in broad strokes, it renders with a poetic fidelity the turquoise tones of the sea and the lavender shadows of trees falling across the white sand dunes. Other interesting paintings are 'The End of the Golf Links,' 'The Garden Patio,' 'On the Shores of Monterey,' and a view of the cove at Point Lobos. All reflect the bigness of the coast and its dramatic appeal."

'CELLO RECITAL

Frederick Preston Search, Carmel 'cellist, appears in recital tomorrow evening at St. Mary's-by-the-Sea, Pacific Grove, giving the following program:

The Morning	Sykora
Air on the A String	Bach
Sonata in C Minor	Saint-Saens
Nocturne in D Flat Major	Debussy
Piece en forme de Habanera	Ravel
Rhapsodie Fantastique	Search
Adagio from 'Cello Concerto	Dvorak
Berceuse	Search
Vito (Spanish Dance)	Popper

Gordon Landrum Wilson, accompanist, will play two solo numbers.

BIRD SANCTUARY

Carmel club-women have been invited to attend the opening of a bird sanctuary on Frazier Mountain, in Santa Barbara National Park, on Sunday, October twenty-fifth. Comprising approximately fifty thousand acres, the sanctuary is the first of any extent established in the West by the federal government. It will be known as the "Sanctuary of the Pines."

For many years California club-women have been furthering this project, and this concrete result in most satisfactory in Federation circles. Mrs. Annie Little Barry, president of the California Federation, will be present at the ceremony.

THE CARMELITE
OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN, *Editor and Publisher* — GLORIA STUART, *Associate Editor*

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****The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

O'BRIEN *from page one*

Uncle Sam loaned the wine brick folk a million Farm Board funds. Then he had Poppycock, the chief dry, grab the bricks in New York. Sam is a hijacker.

§ §

"I spent a season in Hollywood and I didn't like any of the actresses enough to buy them a soda," says Hergesheimer, novelist. I spent a year there, one week, and didn't like any of the stars well enough to buy one a bicarbonate of soda.

§ §

Mexico is expelling its Chinese traders. They send their profits home to China. In the Philippines, Malaysia, Java, Polynesia, and many other lands and islands, almost all the retail business in done by Chinese. It has been so in many such places for hundreds of years. When China becomes fairly unified, strong, its financiers, merchants, will startle the world with their successes. They are the best commercial hornswogglers on earth, and the hardest workers.

§ §

The Red Cross is cross-eyed. It is an evasion by business, society, government, of obligations; a refusal to right wrongs, or to aid the poor, stricken, desperate. Its pretensions are magnificent; its actions unworthy; puerile. In the drought horror in the South, the Red Cross earned contempt; Hoover's radioed alibi for it was cheap.

§ §

A powerful organization of gangsters, bankers, and statesmen, is being set up in New York, countrywide in effort, to defeat any attack on prohibition, to support the bible-belters, William Allen Whites, Chester Rowells, dry forces, to the limit. "Not a plank out of the edifice of virtue," is the slogan of the new unit, headed by Capone, Bishop Cannon, the Methodist church. Especially, they aim to scotch the fanged snake of four per cent beer, and pure light wines, which might sting bootlegging to death. "Drier than the rock of ages in the desert of the Dead Sea" is the motto of the new affiliation of machine guns, politics, murderers, high finance and the bible.

§ §

Annie Laurie, of Hearst's, back from Geneva, brings the dope on the international dope situation. It seems that European governments make billions on hop; our good Uncle Sam makes not a penny. In many ways, Sam is the squarest and kindest of all the national uncles. He has a heart. France has been running three monster dope factories in Turkey, but the horrible Turk has closed them. All dope profits for Turkey alone, says Kemal Pasha, the political boss. Only Italy fought hard, though vainly, against the dope business. Opium growers, dealers, made fifteen billion dollars the past six years . Well, the Great War cost fifty billions, and twenty million men, and was only a horrid hop dream.

§ §

The Basques of Spain, ardent Catholics, demand separation from a Spain that has cast off "the yoke of Rome." The Basques, with whom I lived a year, are a harsh, brave, devout race, despising education, culture; content to live in the shadow of the parish church, with *pelota* for sport, songs for amusement, and without gadgets or comforts.

§ §

In darkest Arkansas, Baptist preachers and parishioners fought over God's word, beat up officials of the town, and one another. The fightingest preacher asked God to kill the mayor by lightning, and lost out. His Baptist God was, probably, busy on the golf links with his biggest Baptist asset in this world—Old Man Rockefeller.

§ §

Silver will be remonetized. Many gold-standard maxims, *basic truths*, will be proved mere financial lies by the present dent. The single gold standard will be shown as false as the single standard for chastity. Gold and virginity are matters of time and geography.

LOST—Dark glasses, with horn frame. Reward, one dollar, Telephone Carmel 3-J-2.

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AT STUDIO THEATRE

"Private Lives," by Noel Coward; produced at the Studio Theatre of the Golden Bough, by and with Carol Eberts Veazie and Galt Bell; also in the cast, Peggy Mather, James Kemble Mills and Ruth Grant Bowen.

Noel Coward took a slightly muddled marital situation, a bagful of "wisecracks," set a rapid-fire pace of action and labelled the result "Private Lives." New York apparenty liked the concoction—it is still on the boards there—and a Studio Theatre audience on the opening night apparently liked it, but as a full-length comedy it has many spots to be filled in. Skillful cutting could make it into a first-rate vaudeville sketch, twenty minutes at the longest.

Notwithstanding this sparsity of material, Carol Eberts Veazie and Galt Bell, jointly directing, presented a very acceptable evening of light entertainment. Individual work in the small cast was of a uniformly high order, but the ensemble was not all that might have been desired, assuming unlimited talent to be available—which it is not. A jarring note (to this reviewer) was the juxtaposition of Mrs. Veazie and James Kemble Mills, so lately mother and son—in "Beggar on Horseback"—husband and wife, more or less, in "Private Lives." Mr. Mills is not "fat, pompous and forty," but he made a very sporting stab at coming up to specifications. Peggy Mather was good, very good; one of the most pleasing voices heard for many moons in the Studio Theatre; Ruth Bowen made an insignificant part stand out by her facility with French; Mrs. Veazie and Galt Bell, professionals both, brought professional finish to their work. All in all, a very good show, with a minimum of help from Mr. Coward.

J. C.

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ON APPROVAL
BY FREDERICK LONSDALE
Two performances. Audience limited to fifty. Residence of Dene Denny and Hazel Watrous. Dolores, between First and Second. Oct. 2 and 3, 8:30 P.M.

WEINSTINE IN RECITAL

A Review by GLORIA STUART

"The queens of old pass in the candle light
with lifted ivory breasts cinctured with gold
and proud braids swaying by their insolent hips."

And such a dream did that magnificent violinist, Heimann Weinstine, create out of Szymanowski's "Nocturno," at the Denny-Watrous Gallery Saturday evening. The muted, undulating minors in the opening phrases of this number gave to the audience an experience that is unlikely to be forgotten. The passionate, though technically perfect, virtuoso interpreted this exquisite nocturne which breathed forth grace and richness, with utmost sensitiveness. This number was the high point of the evening.

Weinstine, young as he is, ranks among the most finished artists we have come across in any field. At first, one thought of him as a pure technician, of masterly control and execution. But, as the concert progressed, it was not difficult to see that, coupled with this beauty of precision was also beauty of feeling. The "Russian Dance," by Rachmaninoff, full of light and brilliance, produced this reaction of dual genius. We cannot be too enthusiastic about Weinstine's work. Every new number concealed within it complexities that only served to build higher the pyramid of his virtuosity. Fast movements, with the arpeggios composed of double stops, plucking of strings that required split seconds between them and the appearance of a long, sweeping phrase, slowly drawn out high notes that asked for the most delicate touch—all these were conquered with inimitable technique.

A weak selection, Sarasate's "Spanish Dance No. 7," was raised almost to strength by the interpretation Weinstine gave it. Though this piece gave him opportuniy to display his facility, its brightness of tone was raised to brilliance. The "Moto Perpetua," by Novacek, with its insistent rhythms and runs demanded extraordinary flexibility.

Other numbers included the popular "Symphonie Espagnole," by Lola, which opened the program—a piquant selection, with excellent accompaniment by Bernice Metz. "Tarantelle" (Szymanowski) was almost as lovely as the "Nocturno,' as was the "Allegro" by Fiocci. Two encores were given, one being Kreisler's "Caprice Viennois." The whole concert was "a thing of beauty and a joy forever."